

<b>Committee(s):</b> Education Board	<b>Dated:</b> 17/10/2023
<b>Subject:</b> Cultural and Creative Learning Fund Update	<b>Public</b>
<b>Which outcomes in the City Corporation's Corporate Plan does this proposal aim to impact directly?</b>	3, 7, 8 & 10
<b>Does this proposal require extra revenue and/or capital spending?</b>	<b>N</b>
<b>What is the source of Funding?</b>	<b>Education Board</b>
<b>Has this Funding Source been agreed with the Chamberlain's Department?</b>	<b>Y</b>
<b>Report of:</b> Director of Community and Children's Services	<b>For Information</b>
<b>Report author:</b> James Tibbles, Cultural & Creative Learning Coordinator	

### Summary

This report updates Members with key information relating to the status of the Cultural and Creative Learning Projects following the implementation of the new funding model. 12 projects have now received funding. The combined associated cost of these projects is £184,315 of £190,000 available. An overview of the proposals can be found in Appendix One.

### Main report

#### Background

1. The way in which the Cultural and Creative Learning strategy is delivered has changed, with a successful handover of administration from Culture Mile Learning to the Education Strategy Unit (ESU).
2. As reported in the June meeting of the Education Board, the City's cultural partners were invited to bid for up to £20,000 each towards projects targeted at enrichment and additionality in the cultural and creative learning sectors for the benefit of young Londoners. The total pot available this year was £190,000.
3. Partners were encouraged to bid in collaboration with one another and to address specific areas of strategic focus. For the 2023/24 academic year those areas are: oracy, mental health and wellbeing, environmental and outdoor learning, youth voice, and financial literacy.

## **Current Position**

4. All 12 partners have now received funding for their projects. The total expenditure is £184,315.
5. The Cultural and Creative Learning Coordinator has now contacted all 12 lead partners asking for an informal interim update on their projects. Site visits to projects will begin to take place in October 2023.
6. Four projects were required to submit follow-up information to ensure they will maximise their impact. All four projects provided satisfactory information justifying expenditure, and grants have now been awarded.
7. Across all projects, all five of the strategic areas have been addressed.

## **Conclusion**

This report updates Members with key information relating to the status of the Cultural and Creative Learning Projects following the implementation of the new funding model. All 12 projects have received payment and are now planning and/or delivering their projects.

## **Appendices**

Appendix One: Cultural and Creative Learning Project Expenditure 2023/24

### **James Tibbles**

Cultural & Creative Learning Coordinator

T: 07596570543

E: [james.tibbles@cityoflondon.gov.uk](mailto:james.tibbles@cityoflondon.gov.uk)

## Appendix One: Cultural and Creative Learning Project Expenditure 2023/2024

Project Title	Lead Organisation	Total requested (£)	Total awarded (£)	Project Summary
<b>Word on the Street Festival: Poetry VS Colonialism</b>	London Metropolitan Archives (LMA)	20,000	14,200	A four-day poetry festival exploring the colonial stories of artefacts and archives material connected to coffee, tea, opium and spices.
<b>Inspiring Young Londoners</b>	NLA (The London Centre – formally The City Centre)	19,000	15,000	Four activity days based around the themes of; inspire, mentor, access and skills. The activity will engage up to 300 students from disadvantaged backgrounds with creative careers in the built environment industry.
<b>Wild City 2024</b>	The Salters' Institute	20,000	20,000	Wild City is an environmental and outdoor-learning based project that brings biodiversity to life for Year 5 students in London. The project aims to build a green space within a London primary school located in an area facing socio-economic deprivation.
<b>Music Production for Girls (short course at Guildhall School of Music &amp; Drama)</b>	Guildhall School of Music & Drama (Open Programmes)	3,855 or 6323	3,855	The project is a short course (non-accredited) aimed at girls or participants identifying as girls, wanting to develop their understanding of music production. The course will provide the participants with an opportunity to develop their skills in composition and music technology through daily workshops. They will learn the technical skills required to produce a piece of music for a client or a brief.

<b>St John's Gate School Gardening Club</b>	Museum of the Order of St John	17,820	N/A	The after-school club aims to improve health and well-being through creative and outdoor learning activities, developing greater oracy and self-confidence and improved understanding of the natural world.
<b>Young City Poets</b>	Tower Bridge	20,000	20,000	Young City Poets inspires primary and secondary school pupils to write for enjoyment and improve the quality of their writing and oracy skills by using a memorable visit to a cultural venue as the spark for an exciting learning journey.
<b>Culturally Speaking</b>	Keats House	19,900	19,900	This project is the continuation and expansion of a successful pilot delivered in partnership between 5 cultural venues and Speakers Trust. It begins by bringing students aged 13-14 from 20 schools to visit a cultural partner. In the week(s) following, participants take part in a full day public speaking workshop delivered at school by Speakers Trust, helping them explore and deliver a speech on one of these themes.
<b>Nature Learning</b>	City of London Natural Environment Learning Team	18,500	18,500	This project will engage children with special educational needs and disabilities (SEND) with a 'Nature Learning' programme. It will enable bespoke, long-term nature-based learning programmes for school children (EYFS, KS1 and KS2).
<b>New Leaf: a journey through nature, stories, creativity and wellbeing</b>	City of London Natural Environment Learning Team and Barbican Community Libraries	1,920	1,920	Wellbeing, nature and story journeys will be facilitated for children who face additional challenges (poverty, disability or caring responsibilities) within the 12 central London boroughs. The project will enable groups to explore the Barbican Library and an iconic green space (Epping Forest or Hampstead Heath).

<p><b>Reimagining Londinium: a young person's view of the Roman City.</b></p>	<p>London's Roman Amphitheatre</p>	<p>13,100 or 18,100</p>	<p>18,100</p>	<p>This project is a unique opportunity to explore the Roman archaeology of the City of London and create six, large-scale artworks. Exhibited prominently around the City for the duration of the Boudica to Bloomberg festival, these would showcase the artistic talent of the students and promote a sense of achievement.</p>
<p><b>Crafting futures – creative careers platform for KS2/3</b></p>	<p>Guildhall Art Gallery</p>	<p>14,200</p>	<p>14,200</p>	<p>Guildhall Art Gallery proposes to pilot a new project which provides pupils a creative, cultural and careers experience that broadens their horizons and links them to the heart of their city. Pupils will take part in a series of craft workshops, where they work as artists alongside real craft professionals on design projects while learning about the profession.</p>
<p><b>The Big Picture – Maths through movement and art KS1/2/SEN</b></p>	<p>Guildhall Art Gallery</p>	<p>15,020</p>	<p>15,020</p>	<p>The project will focus on one of Britain's largest paintings: The Siege of Gibraltar. The project will explore the maths linked to the work, such as: how making art is doing maths, how maths has real-world applications, financial literacy, and the non-financial value of art.</p>